

DEVİR-Î KEBİR
(♩ = 56)

(♩ = 56)
 28
 4
 MÜLÂZİME
 2. HÂNE'YE
 3. HÂNE'YE | 4. HÂNE'YE | (BAŞ'A) | KARAR
 2. HÂNE
 KARAR

DİLKEŞ HÂVERÂN PEŞREVİ'NİN DEVAMI

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece is divided into two main sections: the 3. HÂNE and the 4. HÂNE.

3. HÂNE

The 3. HÂNE section begins on the third staff and continues through the sixth staff. It features a series of eighth and sixteenth notes, with some measures containing rests. The notation includes a key signature change to G major (one sharp) and a time signature change to 2/4.

4. HÂNE

The 4. HÂNE section begins on the seventh staff and continues through the twelfth staff. It features a series of eighth and sixteenth notes, with some measures containing rests. The notation includes a key signature change to G major (one sharp) and a time signature change to 2/4.